

Improv Team

A U D I T I O N I N F O R M A T I O N

When are auditions?

Auditions will be held on **Monday, September 18**. *The audition will begin at 6pm and will be held in the Black Box Theatre.* At the audition, we will do some short improvised scenes. No preparation needed.

When are the performance dates?

Performances TBD

When are rehearsals?

Rehearsals will begin on **Wednesday, September 27**.

Rehearsals will normally be held on Wednesdays 7pm – 8pm team 1, 8pm - 9pm team 2.

Where and when will the cast list be posted?

The cast list will be posted at our Niles West Theatre Website:

www.nileswesttheatre.com

To find the cast list, please click on the “callboard” page under the “students” tab on the website.

The cast list will also be posted on the Niles West Callboard located in the hallway by the Dressing Rooms.

The Cast List will be posted by 10am on Thursday, September 14..

CONTACT INFORMATION

Name: _____

Address: _____ City/Zip Code _____

Phone: _____ Email _____

Year in School _____ ID # _____

T-Shirt Size _____ Parent/Guardian Name (s) _____

Parent/Guardian Phone Number _____

Parent/Guardian Email _____

What are your special talents? Do you play any instruments?

*At the bottom of this form, **please list any performance experience you have had.**
You may include any previous shows (with role), class work, and other performances.
Do not worry if you have no previous experience.*

Rehearsal Contract

- (1.) CONFLICTS: The student has filled out a conflict sheet. We have read the statements regarding conflicts and understand that any conflicts in addition to those listed on the conflict sheet can be grounds for dismissal from the production.
- (2.) UNEXPECTED ABSENCES: Any rehearsal missed that was not pre-arranged on the conflict sheet is considered an unexpected absence. This includes rehearsal missed due to absences from school or appointments and conflicts that were not known at the time the contract was completed. Students are allowed 1 unexpected absence. After the 2nd unexpected absence the student can be removed from the production at the discretion of the director. Any student missing rehearsal is expected to call or email Mr. Sinclair before 11am at his office number (847.626.2638).
- (3.) ATTENDANCE AT REHEARSALS AND PERFORMANCES: In order to participate in rehearsal or performances, students must be in school for at least 4 consecutive periods. If this attendance requirement is not met, students will not be allowed to participate that day – even if it is a performance. It is our expectation that no student will miss ANY school during tech week, performances or strike unless it is an extreme emergency.
- (4.) DROPPING A SHOW: If you choose to drop out of a show the following consequences will occur: a) you will be not allowed to audition for the next production and b) you and your parent/guardians will be required to attend a meeting with the theatre director.
- (5.) ACADEMIC ELIGIBILITY: Your school work comes first and it is our expectation that you keep your grades up during this production. If your grades begin to slip during rehearsals and performances there can be consequences, including sending students to the Literacy Center or in the extreme removing the student from the show.
- (6.) *ENSEMBLE EXPENSE*: Please be aware that there could be some expenses incurred during this production. This can include shoes, make-up, hair goods, etc. If a student has financial issues that could prevent him/her from purchasing items, we will find ways to help the student pay for them.
- (7.) ENSEMBLE EXPECTATIONS: We expect students to behave in a professional manner. The reality of working as a team is that at times we all experience frustrations. However, it is expected that all ensemble members react to their frustrations in an appropriate manner. This means no slanderous or hurtful statements will be made about any ensemble member in any form including verbal, written or electronic. If this expectation is violated, there will be consequences which could lead to the removal from the production.

ANY VIOLATION OF THESE RULES CAN AFFECT YOUR STATUS AS A THESPIAN.

*By signing below we accept the responsibilities of being cast in this production
and will do everything within our power to fulfill them.*

PRINT STUDENT NAME _____

ID # _____

Student Signature

Parent/Guardian Signature

Rehearsal Conflict Sheet

Improv Team

Rehearsing an improv show is a complex process. In order to have a successful production, it is necessary for all students to be available to rehearse as often as possible during the scheduled rehearsal times. We recognize that students participate in other activities in addition to this production. It is our goal that we will work with sponsors, coaches and employers to allow participation in other activities to the greatest extent possible.

Please use the back of this sheet to list any Wednesday evenings that you CANNOT attend rehearsal. **Please be sure to list all music, sports, co-curricular, ACT prep class, doctor and work conflicts. Include specific times as well as dates.**

Remember that only the conflicts listed on the rehearsal schedule will be honored.

We understand that unforeseen circumstances may occur and cause a student to have additional conflicts. It is our intention to work with students and parents should the need arise on a case-by-case basis.

Please have your parent(s)/guardians review this information and the rehearsal schedule. Both the student and parent/guardian need to read and sign the rehearsal contract. This sheet is to be returned at your audition.

You cannot be considered for casting without a completed conflict sheet and a signed contract.